**Check List**

**TV, Cinema and Visual Arts 2016**

**Major in TV, Cinema and Visual Arts**

**General Education Requirements**

|  |  |
| --- | --- |
| **Courses** | **Total Credits** |
| First Year Seminar I | 6 credits |
| Kyrgyz Language ( part of FYS I) | 2 credits |
| Russian Language ( part of FYS I) | 2 credits |
| Introduction to Philosophy I (Part of FYS I) | 2 credits |
| First Year Seminar II | 8 credits |
| Manas Studies (part of FYS II) | 2 credits |
| Introduction to Philosophy II (Part of FYSII) | 2 credits |
| Kyrgyz Language (can count towards other requirement) | 6 credits |
| Russian Language(can count towards other requirement) | 6 credits |
| Introduction to Probability and Statistics | 6 credits |
| History of Kyrgyzstan (to be completed during sophomore year) | 4 credits |
| Mathematical and statistical methods (SPSS, Fall 2018) | 6 credits |
| Natural Science (Ecology/Geography/ Geophysics/ History and Philosophy of Science/Concepts of Modern Sciences)/ Second Year Seminar: Social Sciences # | 6 credits |
| Social Sciences/Second Year Seminar: Social Sciences# \* (outside the student’s major) | 12 credits |
| Humanities/Second Year Seminar: Humanities # \*\* | 6 credits |
| Sports | 400 hours/0 credits |
| **Total** | **76 credits** |

**#** All students in their 2nd year must take 1 Second Year Seminar. This seminar substitutes for one required 6-credit course in either Humanities, Social Sciences, Arts or Natural Sciences. 6 credits in any of these areas can be fulfilled by a second year seminar in this area. Each second year seminar is defined as belonging to one of these three areas. See the course catalog for details.

**\*** Student has to choose 6 credits from the following list of Programs and LAS Concentrations:

1. Anthropology
2. Economics
3. European Studies
4. International and Business Law (Law)
5. International and Comparative Politics (International Relations)
6. Psychology
7. Sociology

**LAS Concentrations:**

1. Environmental Management and Sustainable Development
2. Human Rights

\*\* Humanities course (6 cr) should be taken from General Education or Elective courses.

**Required Courses**

|  |  |  |  |
| --- | --- | --- | --- |
| **Name of Course** | **Credits** | **Semester Taken** | **Prerequisites** |
| Fundamentals of TV Journalism | **6** | Fall 2016 | none |
| History of Cinema | **6** | Fall 2016 | none |
| Intro to TV and Cinema Techniques | **6** | Spring 2017 | Fundamentals of TV Journalism |
| Effective Storytelling for the Media | **6** | Spring 2017 | Fundamentals of TV Journalism |
| Film Directing Skills I | **6** | Fall 2017 | Fundamentals of TV Journalism,  History of Cinema |
| Scriptwriting | **6** | Fall 2017 | Intro to TV and Cinema Techniques, History of Cinema |
| Art and Theory of Editing | **6** | Fall 2017 | Intro to TV and Cinema Techniques,  History of Cinema |
| Film Directing Skills II | **6** | Spring 2018 | Intro to TV and Cinema Techniques, Film Directing Skills I, Art and Theory of Editing, Scriptwriting |
| Documentary Filmmaking | **6** | Spring 2018 | Intro to TV and Cinema Techniques,  Film Directing Skills I, Film Directing Skills II, Art and Theory of Editing, Scriptwriting |
| Cinematography | **6** | Fall 2018 | Intro to TV and Cinema Techniques  Film Directing Skills I, Film Directing Skills II, Documentary Filmmaking, Art and Theory of Editing, Scriptwriting |
| Filmmaking | **6** | Fall 2018 | Intro to TV and Cinema Techniques  Film Directing Skills I, Film Directing Skills II, Documentary Filmmaking, Art and Theory of Editing, Scriptwriting, Cinematography |
| Media Law and Ethics | **6** | Spring 2019 | Intro to TV and Cinema Techniques  Film Directing Skills I, Film Directing Skills II, Documentary Filmmaking, Art and Theory of Editing, Scriptwriting, Cinematography |
| Research Methods | **6** | Spring 2019 | Introduction to Probability and Statistics,  SPSS |
| 3D Animation and Special effects for TV and Film | **6** | Fall 2019 | Intro to TV and Cinema Techniques  Film Directing Skills I, Film Directing Skills II, Documentary Filmmaking, Art and Theory of Editing, Scriptwriting, Cinematography |
| Senior Project or Senior Thesis Seminar\*\*\* | **6** | Fall 2019 | Intro to TV and Cinema Techniques  Film Directing Skills I, Film Directing Skills II, Documentary Filmmaking, Art and Theory of Editing, Scriptwriting, Cinematography |
| Film Production Management | **6** | Fall 2019 | Intro to TV and Cinema Techniques  Film Directing Skills I, Film Directing Skills II, Documentary Filmmaking, Art and Theory of Editing, Scriptwriting, Cinematography |
| Graphic Design of TV and Film | **6** | Spring 2020 | Intro to TV and Cinema Techniques  Film Directing Skills I, Film Directing Skills II, Documentary Filmmaking, Art and Theory of Editing, Scriptwriting, Cinematography, Senior Project or Senior Thesis Seminar, Film Production Management |
| **Total:** | **102** |  |  |

\*\*\*at the end of both courses students submit either a paper or a project depending on what track they chose

44 credits should be taken outside the major program.

All students should complete two 4-credit internships (8 credits) at a relevant media organization during their sophomore and junior years.

**General Education Courses: 76**

**Major Required Courses: 102**

**Electives outside major: 42**

**Major Required Courses: 12**

**Internship: 8**

**Internship I – Observational internship 4 credits after Second year of study**

**Internship II – Professional Internship 4 credits after the Third year of study**

**Total: 240**